



Samples of Scoring Criteria for Tuning

From a social studies classroom:

Performance Indicator	Does Not Meet	Partially Meets	Meets	Exceeds
Students will be able to read and evaluate credible and sufficient materials and resources. (CCSS.ELA-Literacy.RH.11-12.2; CCSS.ELA-Literacy.RH.11-12.3; CCSS.ELA-Literacy.WHST.11-12.8)	I can identify the main idea and supporting details of materials and resources.	I can summarize the main idea from materials and resources.	I can analyze relevant materials and resources to draw evidence in support of a claim.	I can determine where the text leaves matters uncertain based on author's purpose.

From an art classroom:

Performance Indicator	Does Not Meet	Partially Meets	Meets	Exceeds
Students will be able to evaluate the features of composition in the artistic discipline	I can define "features of composition" but cannot identify any in a piece of work.	I have not identified any features of composition or the ones I have identified are incorrect.	I can correctly identify three features of composition in a piece of work that I have not seen before.	I can correctly identify and judge the quality of features in a composition in a piece of work that I have not seen before.



Samples of Scoring Criteria for Tuning

From a World Language classroom:

Performance Indicator	Does Not Meet	Partially Meets	Meets	Exceeds
2. Students will apply comprehension strategies to interpret text.	I can use visual supports to make sense of text.	I can use skimming and scanning skills to make sense of text.	I can use context clues to make sense of text.	I can use grammatical structures to make sense of text.

From an English classroom:

Performance Indicator	Does Not Meet	Partially Meets	Meets	Exceeds
CCSS.ELA-LITERACY.W.9-10.2.B Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	The writer includes few basic facts. The quotes or examples chosen connect poorly with the claim, do not support the claim or indicate misunderstanding of the sources or texts.	The writer selects broad examples, well-known facts, or generalizations to support the claim.	The writer discriminates to support his/her claim with relevant facts, concrete details, quotations, or other information and examples. The writer makes some decisions about how to organize the evidence.	The writer discriminates to support his/her claim with facts, concrete details, quotations, or other information and examples which fully support the claim and may indicate sophisticated research. Evidence is organized in a logical or creative way that strengthens the argument.